

O Come, O Come, Emmanuel

TTBB

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$\text{♩} = 90$

Tenor 1

Tenor 2

Baritone

Bass

O come, O come, Em - man - u - el, And ran-som cap-tive Is - ra -
O come, Thou Rod of Jes - se, free Thine own from Sa-tan's tyr - an -

6

T. 1

T. 2

Bar.

B.

-el That mourns in lone-ly ex - ile here, Un - til the Son of God ap -
-ny; From depths of hell Thy peo - ple save, And give them vic-t'ry o'er the

12

T. 1

T. 2

Bar.

B.

pear. Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra -
grave.

19

1. 2.

T. 1
8 -el. O -el. O come, Thou Day-spring, come and cheer Our spi-rits by Thine

T. 2
8

Bar.

B.

25

T. 1
8 ad - vent here; And drive a - way the shades of night And pierce the clouds and

T. 2
8

Bar.

B.

31

molto rit.

T. 1
8 bring us light! Re - joice! Re - joice! Em - man - u - el is come to

T. 2
8

Bar.

B.

37

T. 1

8

thee, O Is - - ra - el.

T. 2

8

Bar.

B.

Detailed description: The image shows a musical score for four voices: Tenor 1 (T. 1), Tenor 2 (T. 2), Baritone (Bar.), and Bass (B.). The music is in G minor (two flats) and 3/4 time. Measure 37 is the first measure shown. T. 1 and T. 2 have lyrics 'thee, O Is - - ra - el.' with a fermata over the final note. Bar. and B. have a fermata over the final note. The key signature has two flats (Bb, Eb) and the time signature is 3/4.